H-203

CRAFT COURSE BOOK

make a MAGNETIC "PUT ON"

CLASS 070 SEASON
FRED MEYER
PRICE 50

FANCIFUL FIGURES OF FELT AND ART FOAM TO DRESS UP YOUR REFRIGERATOR – METAL LOCKER – FILING CABINET – TRASH COMPACTOR

30-12853

Louise Starret

Louise Starret, author of our DRAPING THE KINGS book, deserves a second introduction as the author of this book. You will, in fact, find her ideas in most of our publications.

Louise is an unusually gifted crafts artist who is qualified as an outstanding instructor of many crafts—as an example, her classes in figure-draping are known throughout California. When you see this book, you'll agree that a knack for creating novelties such as these exciting magnetic 'put-ons' ranks high on her long list of talents.

Hear Ye . . .

JOIN THE LIBERATION! Declare your independence of plain metal surfaces. You can brighten the blank expressions on those refrigerator doors and filing cabinets by decorating them with magnetic 'put-ons!' Slap a magnetic 'put-on' to its cold, uncompromising surface, and at the same time free your creative impulses!

You'll encounter a winning variety of put-ons between the covers of this book to suit any mood or color scheme you wish to complement. We have luscious red and pink strawberries, wiggly green caterpillars, a whimsical owl on a twig, and even the popular LOVE symbol! These capricious, colorful, magnet-backed figures are self-supporting. Hidden magnets hold them, and without so much as one, yellow, dog-eared piece of tape to spoil their appearance. You can plant a field of spring flowers or 'hang' a pretty bird in a gilded cage on your refrigerator door (but don't try a tack!).

And you'll never grow weary of put-ons because you can alter them faster than Superman can change his clothes! In the mood for humor—then exchange those pretty flowers for a clown shot out of a cannon. Got something to say—then spell it out on felt Footsies. You'll be surprised how they pack a verbal punch! Keep a whole collection of these magnetic helpers and mood-makers on hand to change at will. For that's the great fun of 'put-on' art. You can put it on Monday, take it off Friday. So read on and 'put-on!'

Getting Together A "Put-On" Invasion

There's about to be an invasion. Those great, undecorated expanses of metal all around us in the kitchen, filing department, and locker room are about to be overrun. Magnetic 'put-ons' are here! They've arrived and are conquering the boredom of plain metal space with flora and funnies in every shape and size. Only beware—they can become addictive. Once you've made one, you'll want a whole collection to put on, take off, and put on again and again. So pitch in, and help exterminate those dull metal dolldrums!

HERE'S OUR BATTLE PLAN. Once you've decided on your army of figures, stock up on these **materials** and follow this blueprint for action:

Art foam is the greatest. It's spongy, flexible, and comes in a variety of colors and thicknesses. But don't let its name fool you. It is definitely more solid than foamy. When you find how easy it is to cut figures out of foam, you'll want to have lots of colors and different thicknesses on hand.

If you're a **felt** fancier, you'll be glad to hear that your favorite material is excellent for put-ons. Construct an entire figure of felt, or super-charge your foam figure with snappy felt details. Felt comes in deeper, more vivid tones than art foam.

Cardboard is a little trick of the trade you won't have to divulge to your enthusiastic friends. It's hidden on back of the figure and gives it stiffness. A put-on backed with cardboard will remain upright regardless of the weight the figure must support. Cardboard lets you make a fancy birdcage laden with braid, gold cord, and layers of art foam. You'll find the stickum-goop on the magnetic tape sticks well on cardboard. So save that nice white shirt and pantyhose cardboard and recycle it by gluing it onto the backs of your put-ons!

Of course, **magnets** are a must. Bread dough has been known to cling tenaciously to anything, including the baker, but magnets are a sight less messy. Magnet-backed figures are also easier to move and re-move. You can glue small **bar magnets** on back of the figure or between layers of fabric; or you can use magnets in tape form although they have less muscle than a bar. The tape has a self-adhesive back, so you can just peel its protective paper off and press it on the cardboard. If you're working without cardboard, glue the tape onto the felt or foam with tacky white craft glue. **Magnetic tape** comes in long strips, so cut it to fit the figure. For those who've never seen magnetic tape in person, (or otherwise) it is now appearing in Figure A on page 23.

Continued on page 23

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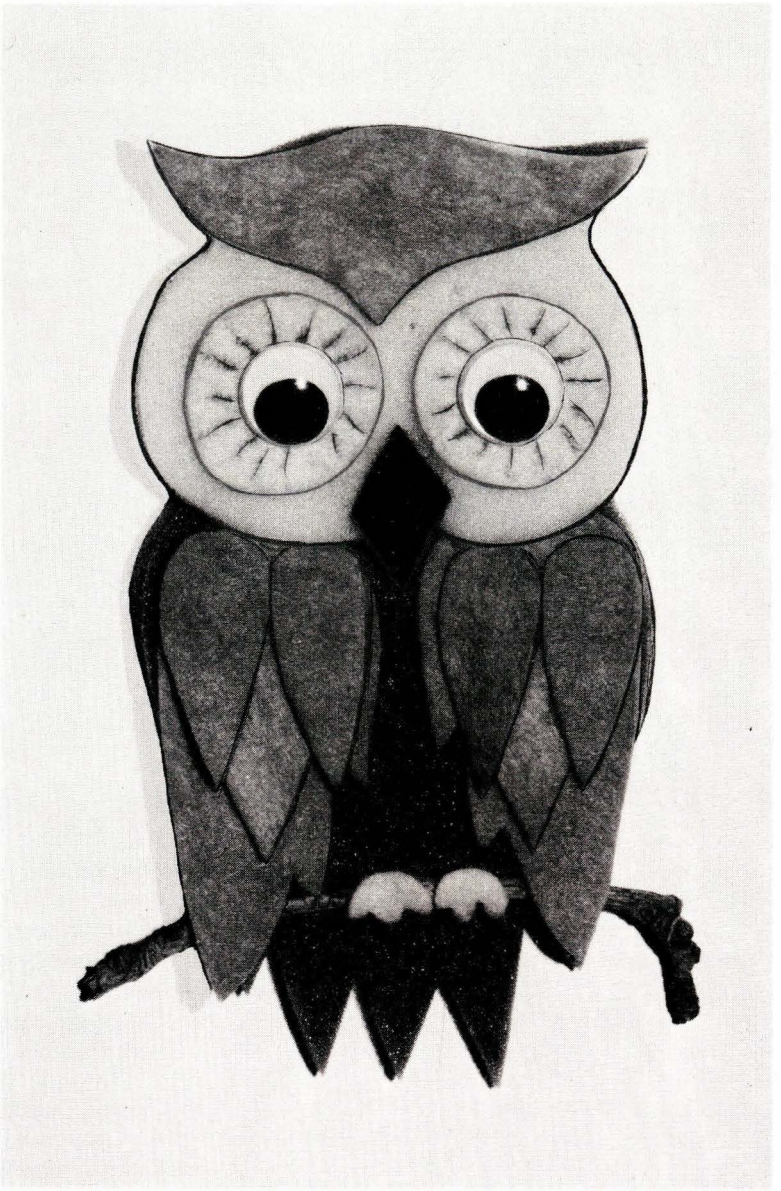
Oliver Owl

Whooo—would have thought this fine-feathered specimen of an owl was a felt and foam put-on? Perched on his real twig, he looks ready to hoot a few bars of his favorite nocturnal medley.

But making him won't keep you up nights—it's all a matter of piling materials in layers of colorful array. Simple as that! The pattern pieces have been designed to reduce painting chores to a minimum. So experiment in the mixed media of felt and foam; the softness of foam and the warm colors of felt will be yours for the effort. Then, too, you'll welcome the breath of fresh air you'll be getting when you hunt up that perfect twig from a tree for Oliver!



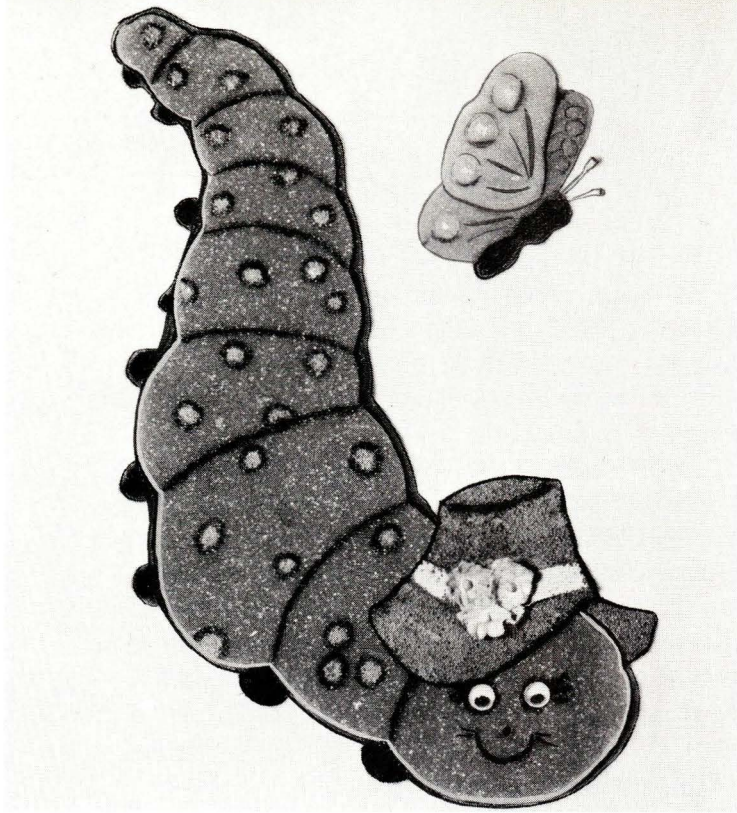
MATERIALS

3/16" Art foam; brown and white
4" x 4" Felt; old gold, orange, and yellow
2" x 2" Felt; black
2 Moving eyes, 15 mm
3½" Twig
Glue; white craft or art foam
Marking pen; black

DIRECTIONS

1. Cut felt and foam body pieces from the pattern on this page and those on page 9. Cut one owl from 3/16" brown foam and one head from 3/16" white foam. Cut two wings and four small feathers out of old gold felt; cut an orange headpiece and two large feathers of orange felt; two eye pieces and two feet of yellow felt; and one beak of black felt.
2. Glue the branch on the body slightly above the wing tips. Center and glue the feet on the branch.
3. Apply glue to the top portion of the wings and glue them on the owl so that their tips hang over the branch.
4. Apply glue to the upper ¾ of the head and glue it on the owl so that it overlaps the top of the wings. Glue on the orange headpiece. Center and glue on the yellow felt eye pieces and the black beak.
5. Glue a moving eye in the center of each yellow felt eye piece. With black marking pen, draw lines radiating from the moving eyes on the yellow eye piece.
6. Center the large orange feathers just below the head on the wings and glue them into place. Directly below the head, glue two small feathers on each side of an orange feather, overlapping the orange feather.
7. Glue magnetic tape strips on back of the figure. □

Katie Caterpillar

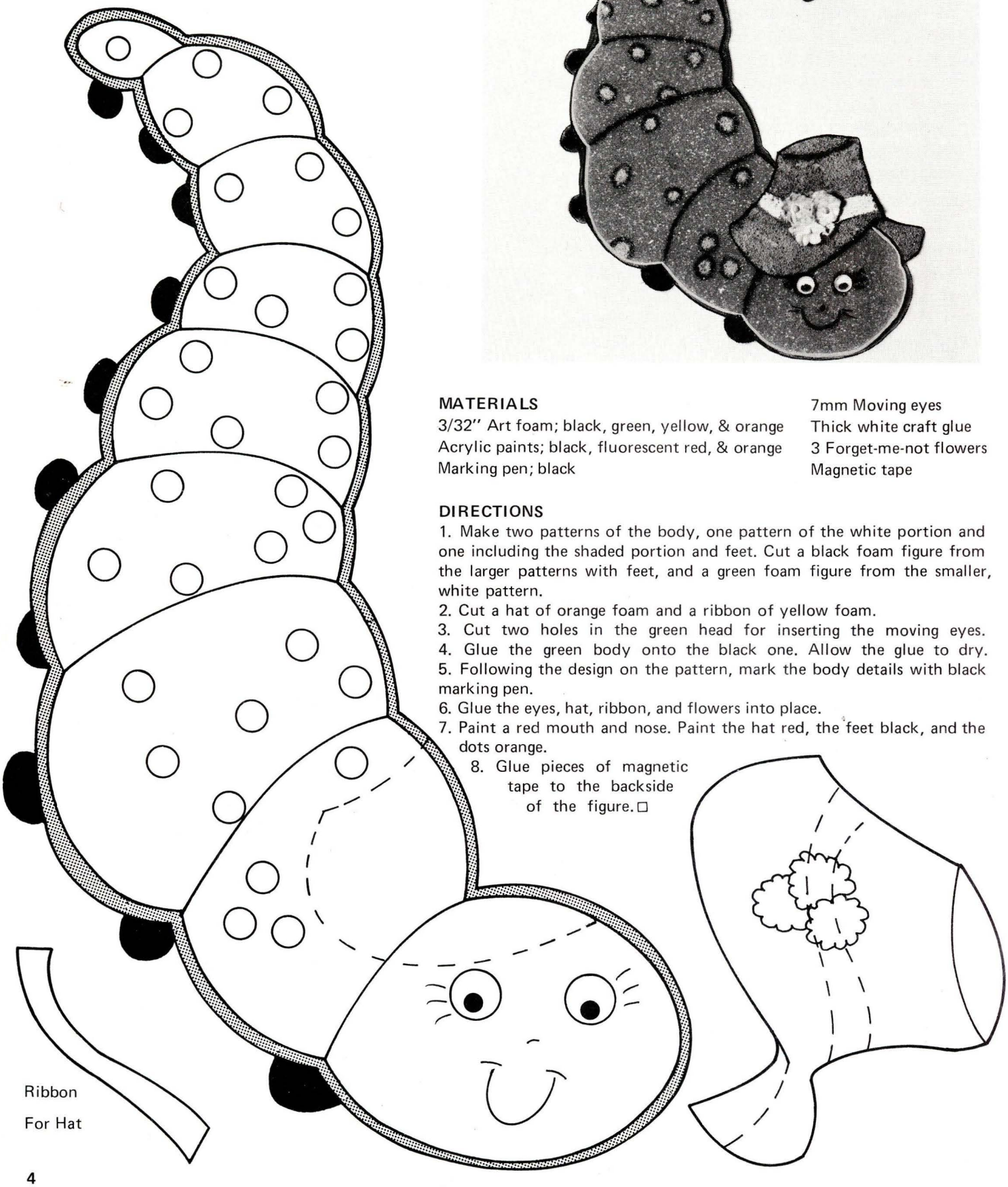


MATERIALS

3/32" Art foam; black, green, yellow, & orange
Acrylic paints; black, fluorescent red, & orange
Marking pen; black
7mm Moving eyes
Thick white craft glue
3 Forget-me-not flowers
Magnetic tape

DIRECTIONS

1. Make two patterns of the body, one pattern of the white portion and one including the shaded portion and feet. Cut a black foam figure from the larger patterns with feet, and a green foam figure from the smaller, white pattern.
2. Cut a hat of orange foam and a ribbon of yellow foam.
3. Cut two holes in the green head for inserting the moving eyes.
4. Glue the green body onto the black one. Allow the glue to dry.
5. Following the design on the pattern, mark the body details with black marking pen.
6. Glue the eyes, hat, ribbon, and flowers into place.
7. Paint a red mouth and nose. Paint the hat red, the feet black, and the dots orange.
8. Glue pieces of magnetic tape to the backside of the figure. □



Ribbon For Hat

Chris Caterpillar

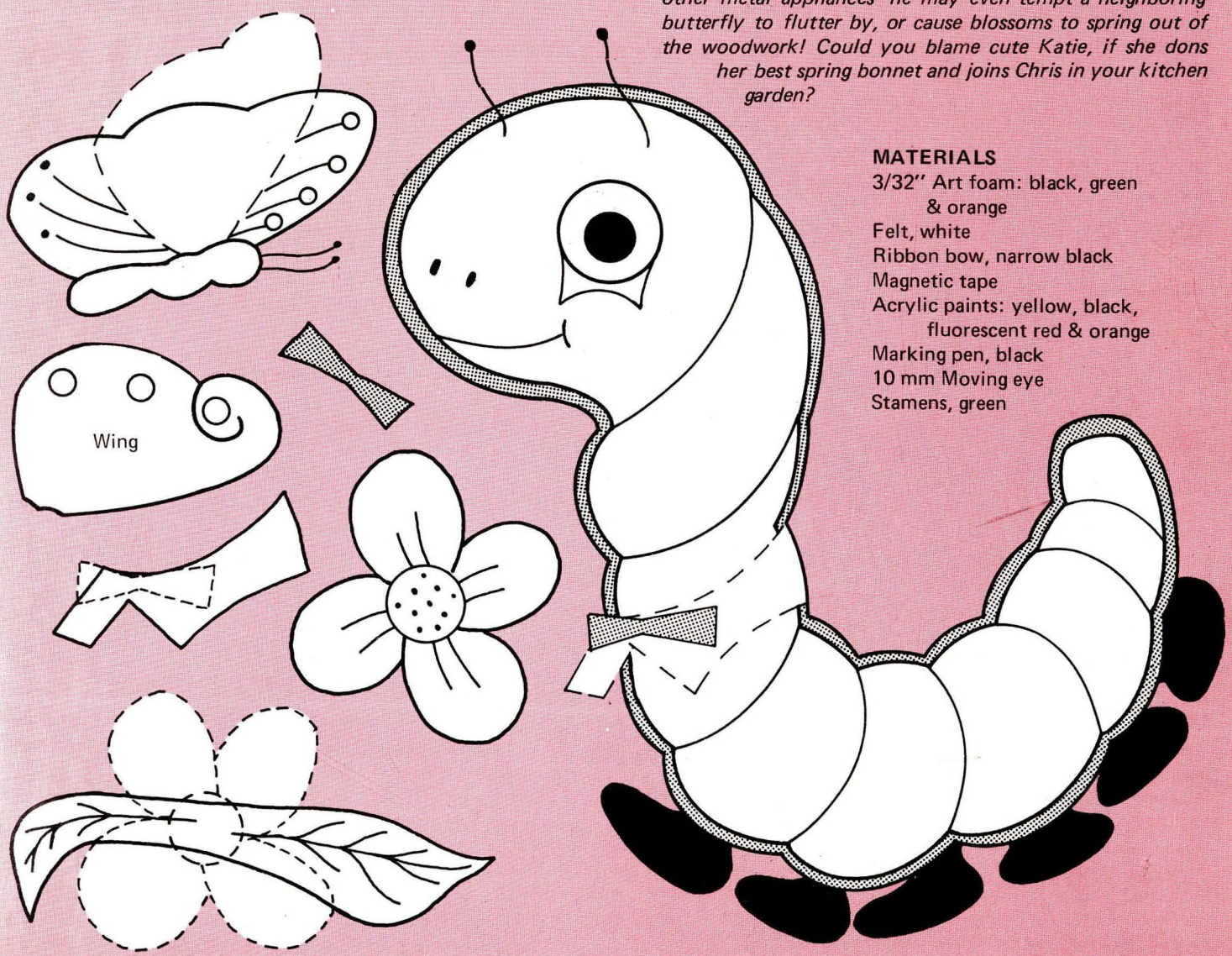
Let a spring day creep into your kitchen any old time of the year with these cheery art foam caterpillars! Friendly Chris Caterpillar fits comfortably onto your refrigerator or other metal appliances—he may even tempt a neighboring butterfly to flutter by, or cause blossoms to spring out of the woodwork! Could you blame cute Katie, if she dons her best spring bonnet and joins Chris in your kitchen garden?

MATERIALS

3/32" Art foam: black, green & orange
Felt, white
Ribbon bow, narrow black
Magnetic tape
Acrylic paints: yellow, black, fluorescent red & orange
Marking pen, black
10 mm Moving eye
Stamens, green

DIRECTIONS

1. Make two patterns of the body, one pattern of the white portion and one including the shaded portion and feet. Cut a black foam figure from the larger pattern with feet, and a green foam figure from the smaller, white pattern.
2. Cut a butterfly and flower of orange foam and leaves of green foam.
3. Cut a collar of white felt.
4. Cut a hole the size of the moving eye in the green head.
5. Glue the green body onto the black one. Allow the glue to dry. Glue the black ribbon bow onto the collar and glue the collar into place.
6. Mark the body details of the caterpillar and butterfly with black marking pen and fluorescent acrylic paints. See page 7 for color photos. Outlining and highlighting the butterfly with fine gold glitter is optional.
7. Glue the eye into the hole cut for it. Glue stamen antennae to the caterpillar and butterfly heads.
8. Glue magnetic tape strips to the backside of each figure.□



Little Nick

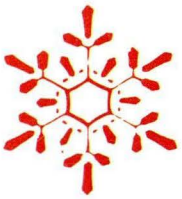
This cuddly Little Nick isn't sugar 'n spice—but he's made with lots of things nice. Like thick rose-colored art foam, which peeks out from behind his fluffy, mod yarn beard and handlebar moustache. Over the foam he sports a suit of felt trimmed with 'fur' that is also of mod yarn, and wears a jolly cap with a pompon made of daisy hearts. But the best is in the bag—he carries a real toy miniature and a chenille candy cane, making Little Nick the most generous, fun-to-make put-on around!

MATERIALS

3/16" Art foam; rose
3/32" Art foam; light orange
5" x 5" Felt; red
3" x 3" Felt; black, green, gold, and lime
White craft glue
Gold glitter
Acrylic paint or marking pen; black
2 Daisy hearts
Magnetic tape or bar magnets
Mod yarn; white acrylic
Acrylic spray; clear
Chenille stems; 1 red and 1 white
1 Miniature; wooden angel on rocking horse, or figure of your choice

DIRECTIONS (See page 14 for patterns.)

1. Cut out the art foam and felt pieces called for by the cutting chart on page 14.
2. Assemble all the felt pieces on the Santa to check for a proper fit. Make any necessary adjustments, then glue on the suit and the shoes. Position and glue on the belt. Position the bag as in the photo on this page and glue it on. Glue the upper portion of the sleeve over the extended portion of the bag. Glue on the hand to look as though Little Nick is holding the bag (the details of a fist may be painted on in black, if desired). Position and glue on all but the tip of the cap where the pompon will go.



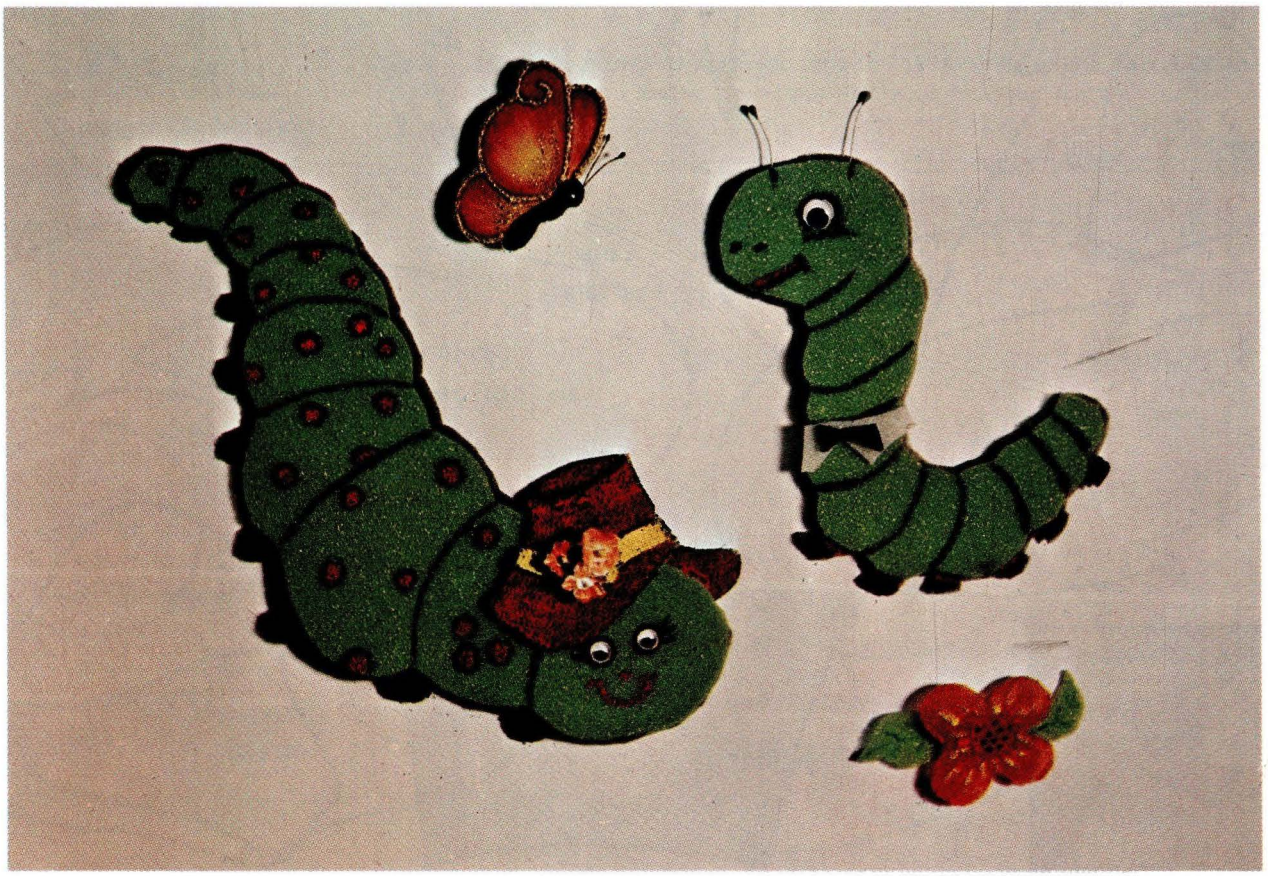
3. Glue berries on the holly leaves, and glue the holly sprig on the bag, allowing a few of the leaves to extend over the rim of the bag.
4. Spread glue on the buckle and sprinkle a generous amount of glitter over it. Allow this to dry, then glue the buckle on the belt.
5. Paint or draw on the face and body details and outline the figure and the bag, as in the photo.
6. Make a pompon for the cap by cutting the daisy heart stems within ¼" of the hearts. Bend the stems flat and glue the daisy hearts close together at the tip of Santa's cap. Let the pompon hang over the rim of the bag.
7. Glue magnetic tape strips or bar magnets on back of the figure.
8. Little Nick's beard and 'fur' trim are made of mod yarn. Comb the yarn out and cut pieces for the moustache, the beard, and the trim on the cap, sleeve, and suit. Give the beard and the trim a fluffy, wadded appearance by rolling them between your palms. Shape the pieces to fit on the Santa. Then spray the individual pieces with acrylic spray and set them aside to dry.
9. For the moustache, comb all the fibers out straight. Pinch it together in the center with your fingers, apply glue to one side, and twist it. Hold it until dry. Then comb it out again. Shape it into handlebars and spray it with acrylic spray. Set it aside to dry.
10. Glue the beard and all the trim into place. Glue the moustache on last. Glue the orange foam nose on the face, partially covering the center of the moustache.
11. The contents of the bag are a wooden miniature and a candy cane. For a cane, twist the chenille stems around each other, and cut and shape a cane. Glue a toothpick into the hole on bottom of the wooden miniature. Slip the toothpick and the candy cane into the bag. Secure the toy by gluing a few of the holly leaves over it.□

BASKET O' BERRIES...

Strawberries! Fresh, bright strawberries for m'lady . . .

As serene and satisfying to see as a still life, this Basket O' Berries will give a lovely and colorful face lift to your refrigerator or freezer door. Plump and luscious as they look, you'll think you got them from a fruit vendor at a quaint corner stand. But why drive miles to find a stand, when you can make these of soft, red and pink art foam in your own home. The instructions can be found on page 9.

Chris and Katie Caterpillar are a cute couple who would love to make their home in your cozy kitchen corner. Dressed up dandy for his courtin' of Katie, Chris is a cheerful fellow made of bright green art foam. His collar and bow tie mark him a true gentleman sure to please the heart of lady Katie. Plump and pretty Katie is no less attractive. She also is bright green foam, and has polka dots of fluorescent orange acrylic paint. Her bonnet is trimmed with tiny artificial flowers. Moving eyes add interest to these expressive characters and make them two friendly put-ons you'll love to have around. How-to's are on page 4.



Basket O' Berries

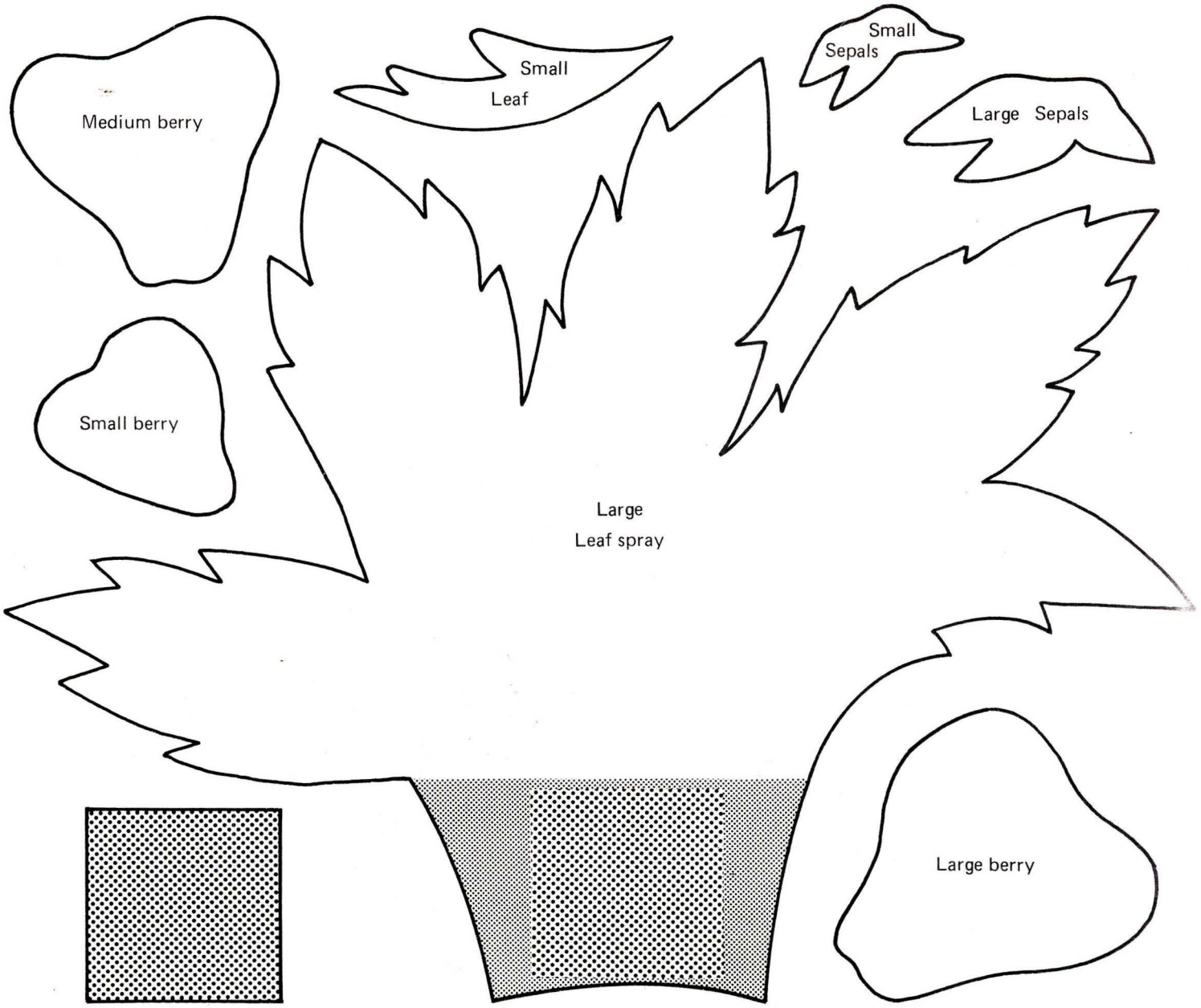
The sight of plump, rosy, vine-ripened fruit posing in a wooden basket is a feast for the eyes. How often have you seen a basket of fruit—strawberries, say—pretty enough to paint, almost too pretty to eat? Well, here's one for you made of art foam, looking every bit as scrumptuous as the real thing. Piled high in pinks and reds, and studded with dewy looking sequins, these berries in a basket look fresh as the morning, tasty as a tart. Cream, anyone?

MATERIALS

3/16" Art foam; red, pink, avocado or moss green
3/32" Art foam; lime green
Sequins, red
Wooden strawberry or cherry tomato basket
Clear acrylic spray
Magnetic tape
Thick, white craft glue
Acrylic paint; light and dark green

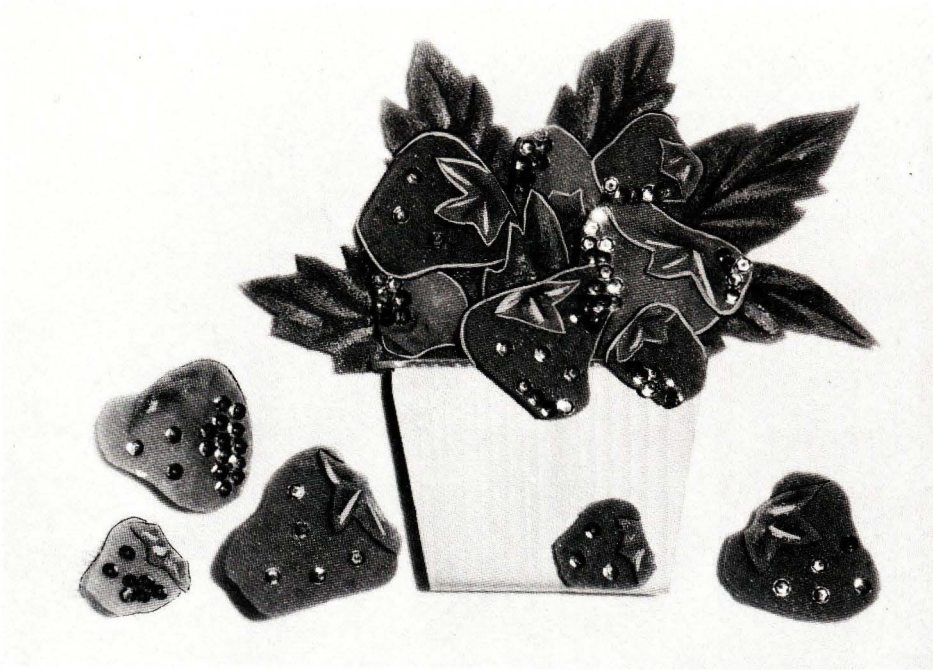
CUTTING CHART

3/16" Avocado Foam	3/16" Red Foam	3/16" Pink Foam	3/32" Lime Foam
1 lg. leaf spray	1 lg. berry	1 lg. berry	6 lg. sepals
2 sm. leaves	3 med. berries	1 med. berry	6 sm. sepals
1 square block	3 sm. berries	3 sm. berries	



DIRECTIONS

1. See the cutting chart on the opposite page, and cut the pieces as indicated. Manicure or decoupage scissors are helpful in shaping the points of the leaves.
2. Snip the metal bands at the top corners of the wooden basket with wire cutters. This will separate the panels of the basket from one another and allow you to cut the bottom of the basket. Holding the panel you wish to decorate, cut the bottom of the basket ¼" away from the edge of that panel. See Figure A.
3. Coat the basket panel with clear acrylic spray.
4. Center and glue the small block of foam onto the back of the panel.
5. Cover the shaded portion on front of the leaf spray with glue. Glue this onto the foam-padded back of the wooden panel.
6. Define the veins of the leaves and the sepals with green acrylic paint. Painting them a shade lighter and a shade darker than the art foam produce the best effects.



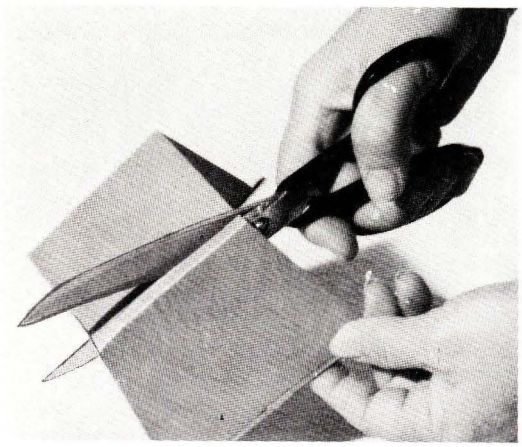


Figure A. Cutting the basket panel.

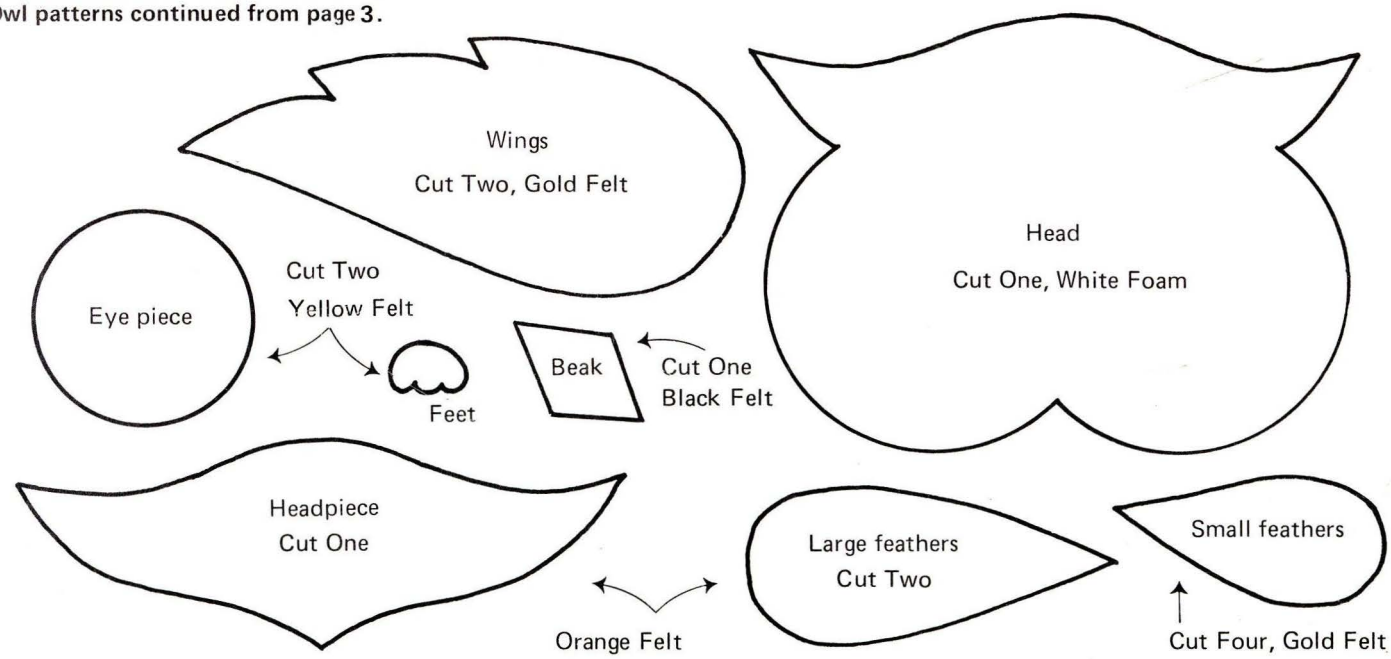
7. Glue the large sepals onto the large and medium berries, and the small sepals onto the small berries.

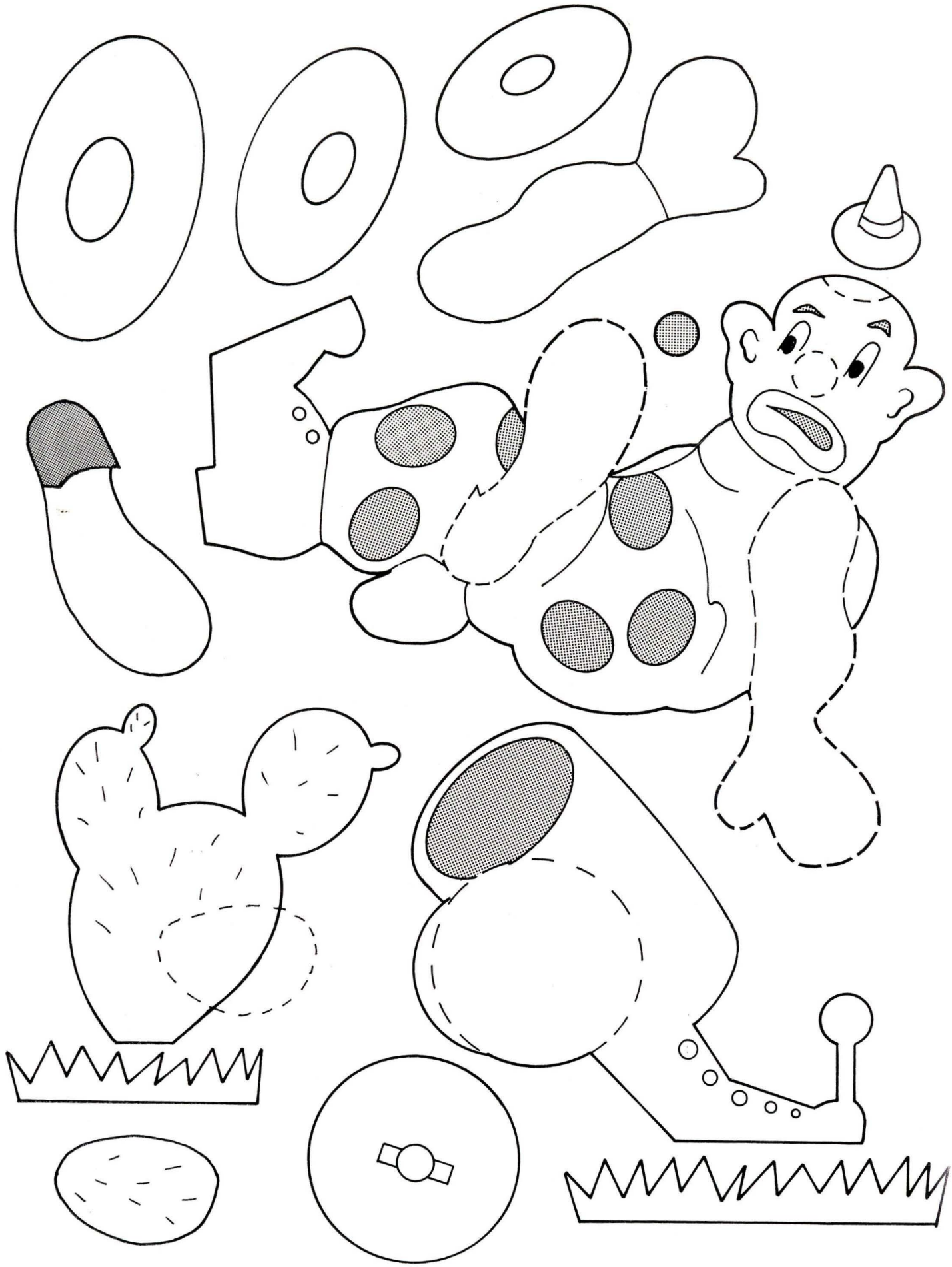
8. Highlight the berries with glued-on red sequins which will resemble shading or shiny berry seeds.

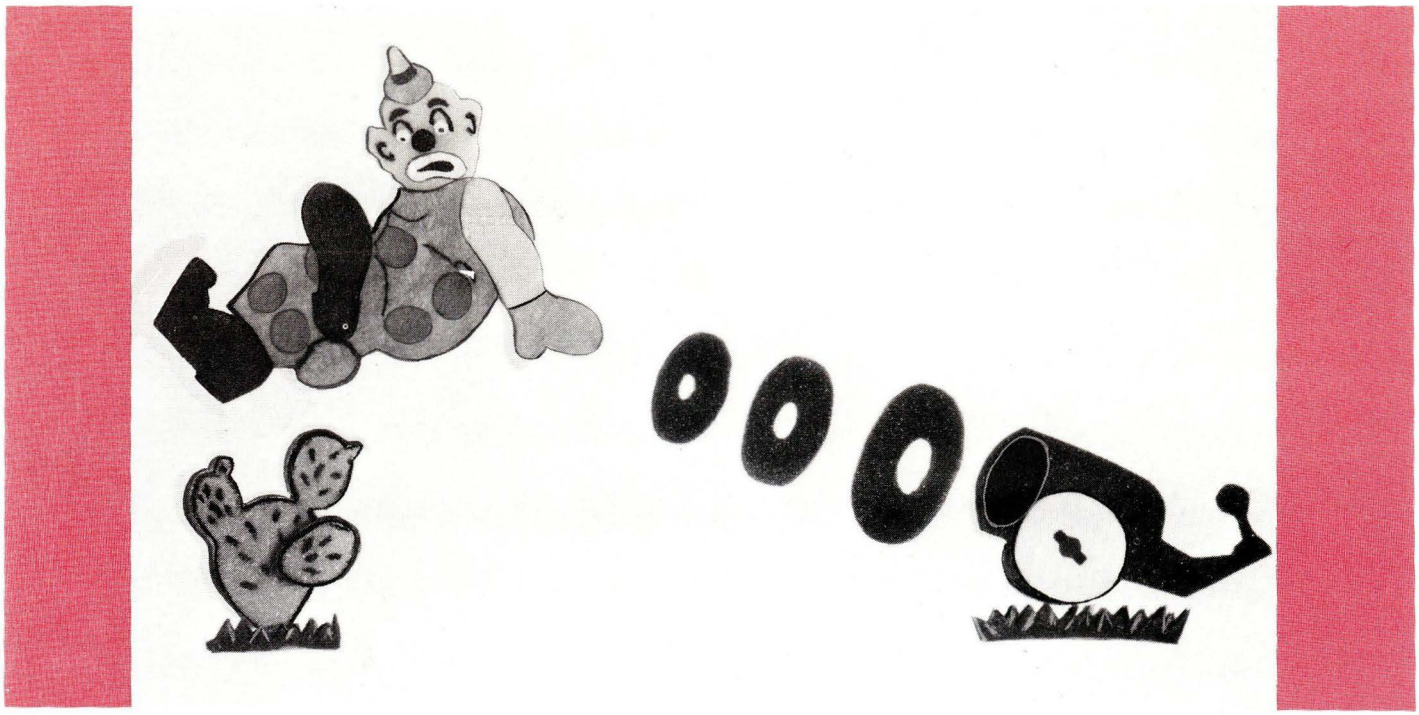
9. To assemble the fruit arrangement, glue one large berry, two medium berries, five small berries, and two small leaves onto the leaf spray and box panel as shown in the large photo above, or as desired.

10. Glue a strip of magnetic tape to the backside of the Basket O' Berries and to each extra berry. Now "put-on" your box and scatter your berries where you will! □

Owl patterns continued from page 3.







Buffo the Clown

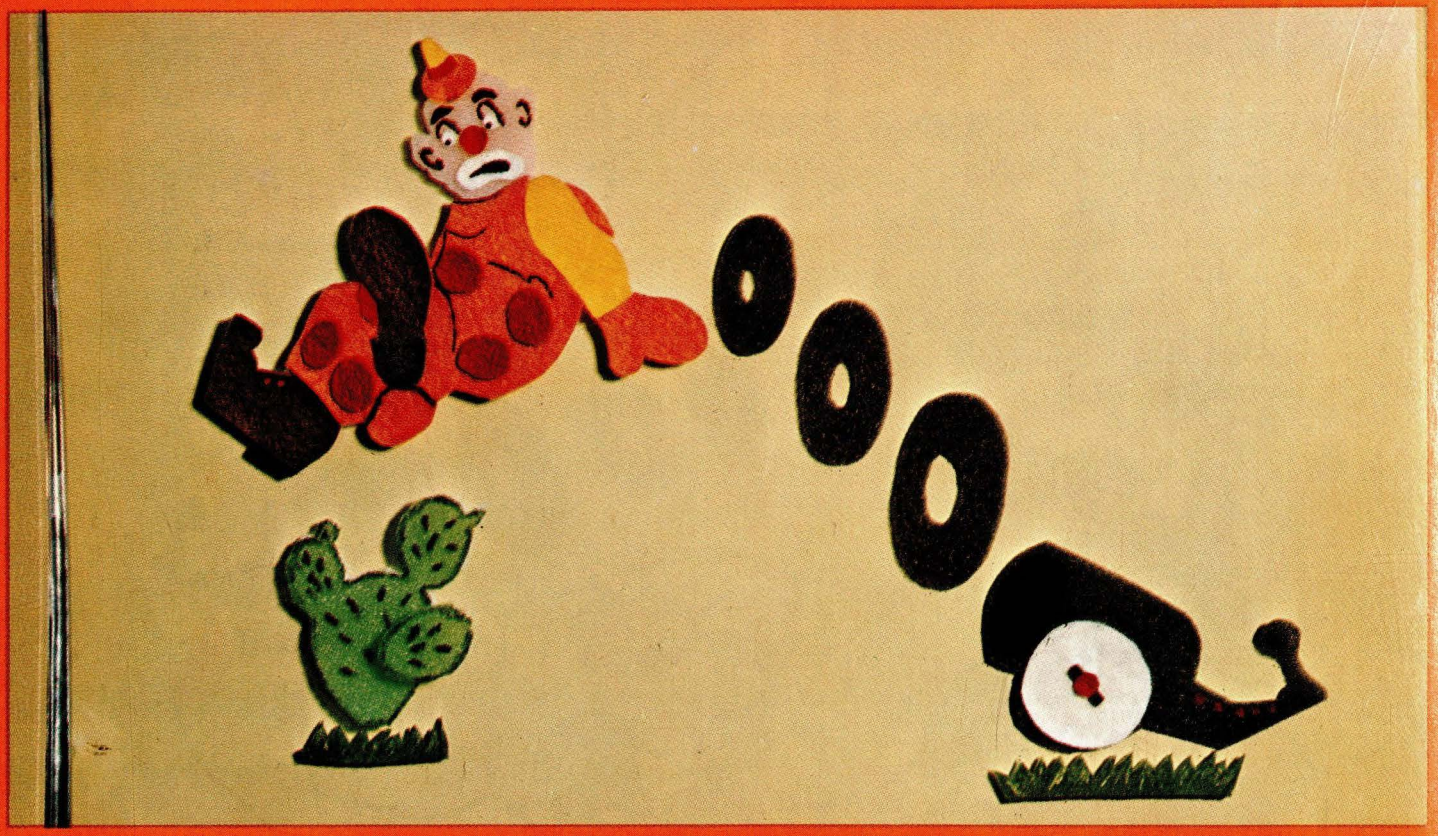
"Hurry, hurry, hurry!" shouted the Ringmaster. "See the only art foam projectile shot out of the mouth of a smoke-belching cannon! See Buffo the Clown hurled thru the air! Will nobody help him evade the vicious, prickly, cactus trap? Is there a member of the audience who will catch Buffo?" And quickly Sir Magnetic Tape stepped in the spotlight and offered his services. "With the help of my stick-to-itiveness, Buffo can be suspended above the cactus indefinitely." And Magnetic Tape saved the day. Now you, too, can catch the tale of Buffo the Clown and his rescue by Magnetic Tape, opening nationwide on local refrigerators and filing cabinets everywhere!

MATERIALS

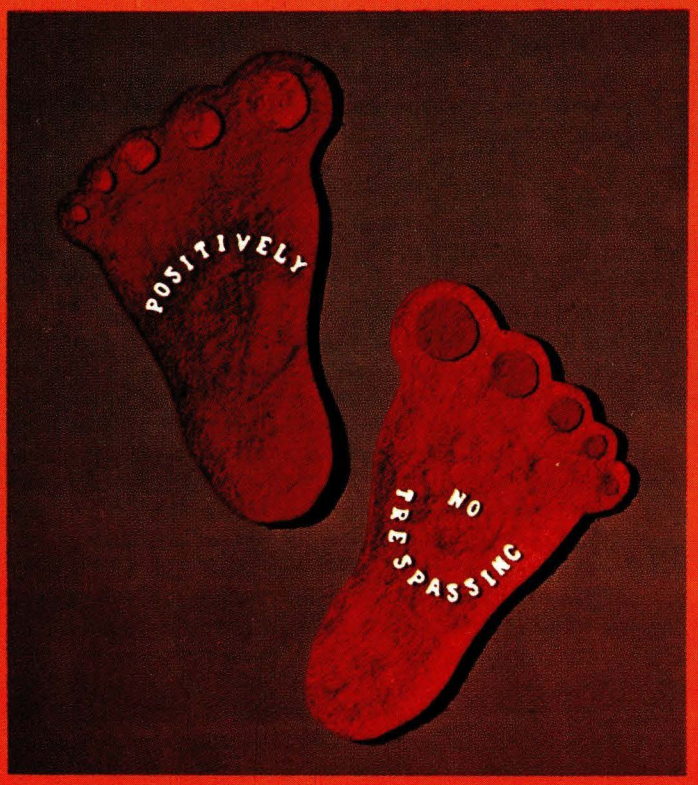
3/16" Art foam; pink and lime
3/32" Art foam; charcoal
5" x 5" Felt; orange
3" x 3" Felt; brown, white yellow, cerise, black and red
White craft glue
2 Moving eyes; 5 mm
Acrylic paint; black, dark green, yellow, and red
Paint brush; fine-tipped
Magnetic tape
Tracing paper

DIRECTIONS

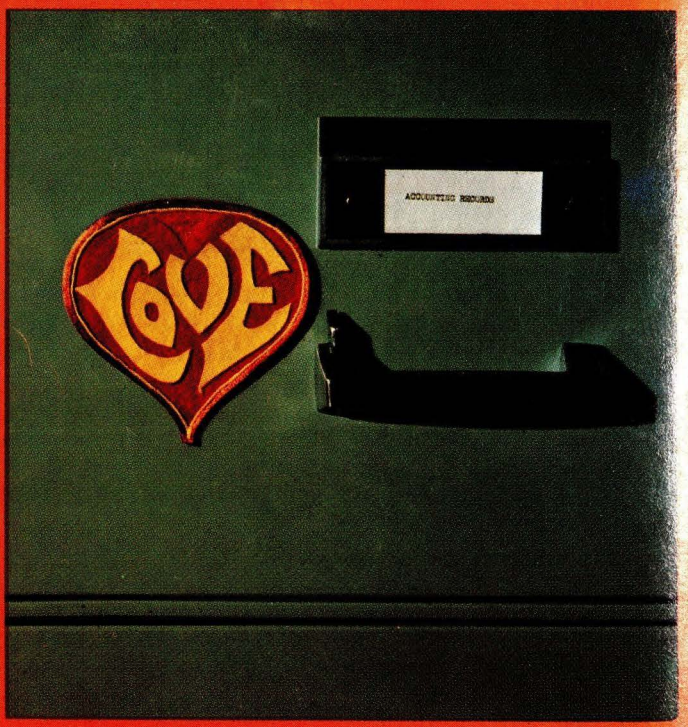
1. Cut art foam pieces from the patterns on the opposite page. Cut an entire clown of pink art foam, the cannon and smoke rings of charcoal foam, and the cactus, cactus arm, and grass of lime foam.
2. Cut a left shoe out of brown felt, a cannon wheel of white felt, a left arm of yellow felt, a hat of orange felt, and a nose of red felt. Cut two ¼" black felt wedges for eyebrows.
3. The patterns for the remaining felt pieces have interior outlines. They will require a tracing paper pattern. For the clown's suit, make a pattern that includes all but his head, his right shoe, and the lower portion of his left arm. Make a pattern of the polka dots, the right shoe, the mouth, the heel of the left shoe, the point of the hat, and the hatband. Make a separate left sleeve and left glove. Make a pattern of the cannon's mouth, the bolt on the wheel, and the cotter behind the bolt.
4. Lightly glue these patterns in reverse on the correct shade of felt, cut out the felt, and peel off the patterns immediately. Cut a suit and a left glove of orange felt, polka dots and a hatband of cerise felt, a right shoe and a cotter of brown felt, a sleeve and the point of the hat of yellow felt, and a mouth of white felt. Cut the heel of the left shoe out of charcoal foam. Cut the cannon's mouth of black felt and the bolt of red felt.
5. Glue the suit, shoe, mouth, nose, and hat into place. Glue on the moving eyes; center and glue on the eyebrows above them. Glue the point of the hat into place and position and glue the hatband over it. Glue the left shoe into place over the suit. Glue the art foam heel on the left shoe. Glue the left sleeve and left glove into place. Glue polka dots on the suit.
6. Using the pattern as a model, paint the face and body details and the mouth opening black. Paint the shoestring holes red, and the heel of the right shoe black. Paint a black heel rim on the art foam heel.
7. Assemble and paint the cannon. Glue the mouth and the wheel into place. The wheel goes on the circle drawn in dotted lines. Glue the cotter into place and glue the bolt over it. Paint small bolts on the stem of the cannon.
8. Assemble and paint the cactus. Position and glue on the arm of the cactus. Outline the cactus and the arm with dark green paint and paint on black needles.
9. Paint the grass dark green and streak it with yellow paint.
10. Glue strips of magnetic tape on the clown, the cannon, the smoke rings, the cactus, and the grass. □



A day with Ringling Brothers couldn't be more fun than this put-on fantasy of **BUFFO THE CLOWN** shot out of a cannon! Colorful as a carnival, the figures in this put-on cartoon are made with felt and art foam. So don't wait for a circus to come to town—turn to page 11 for instructions on how to bring Buffo and the thrills of the big top into your kitchen or office today!

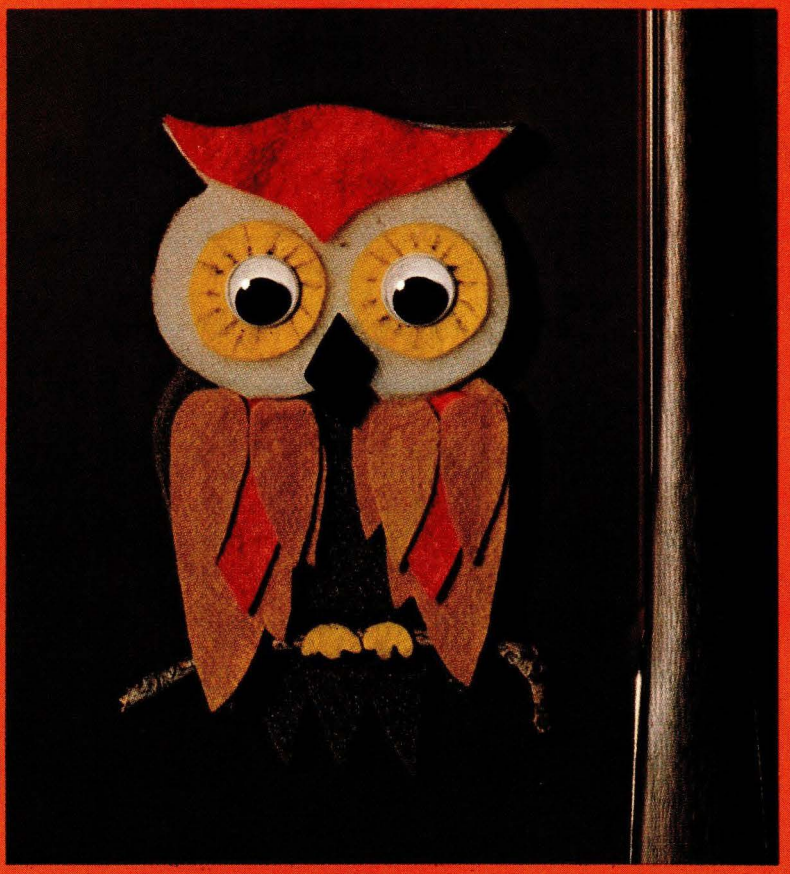


Getting it all together is easy with these simple-to-make felt put-ons. They speak out loud and clear in the slogans and catchwords of your choice. Whip up some **FOOTSIES** and a little **LOVE** from the patterns and instructions on pages 16 and 17— and conquer your world with words!



OLIVER OWL

A twig, and foam, and felt, and "wiggly eyes" got together one day and made an owl. And they haven't been separate since! Considering the attractive results, who could blame them? Oliver Owl, with his clean-cut lines and warm, harmonious colors, is a put-on so well bred that even the most finicky decorator would enjoy his company. Whether you put him on a rich, copper-colored mini refrigerator in your paneled den or gameroom, or on an old white icebox in a frugal flat, Oliver will complement his surroundings quietly, inconspicuously, but most certainly handsomely, if anyone should look in his direction. You'll find him on page 3, ready, willing, and eager to be made by you.



MUSHROOM CHALET

"Les champignons"go mod in this whimsical put-on creation of a mushroom chalet. Featuring art foam in a solo performance, the Mushroom Chalet makes an imaginitive forest floor scene. A tiny toadstool and patch of grass flank the Chalet, while a red and black foam ladybug crawls up to her front door. They're as quick to make as they are cute, if you follow the simple instructions on page 15.

Like many of the foam projects, this one was brightened with fluorescent acrylic paints. But painting the figures is only half the fun—the other half begins when you put on your Mushroom Chalet and see its magic warm the coldest metal appliance!

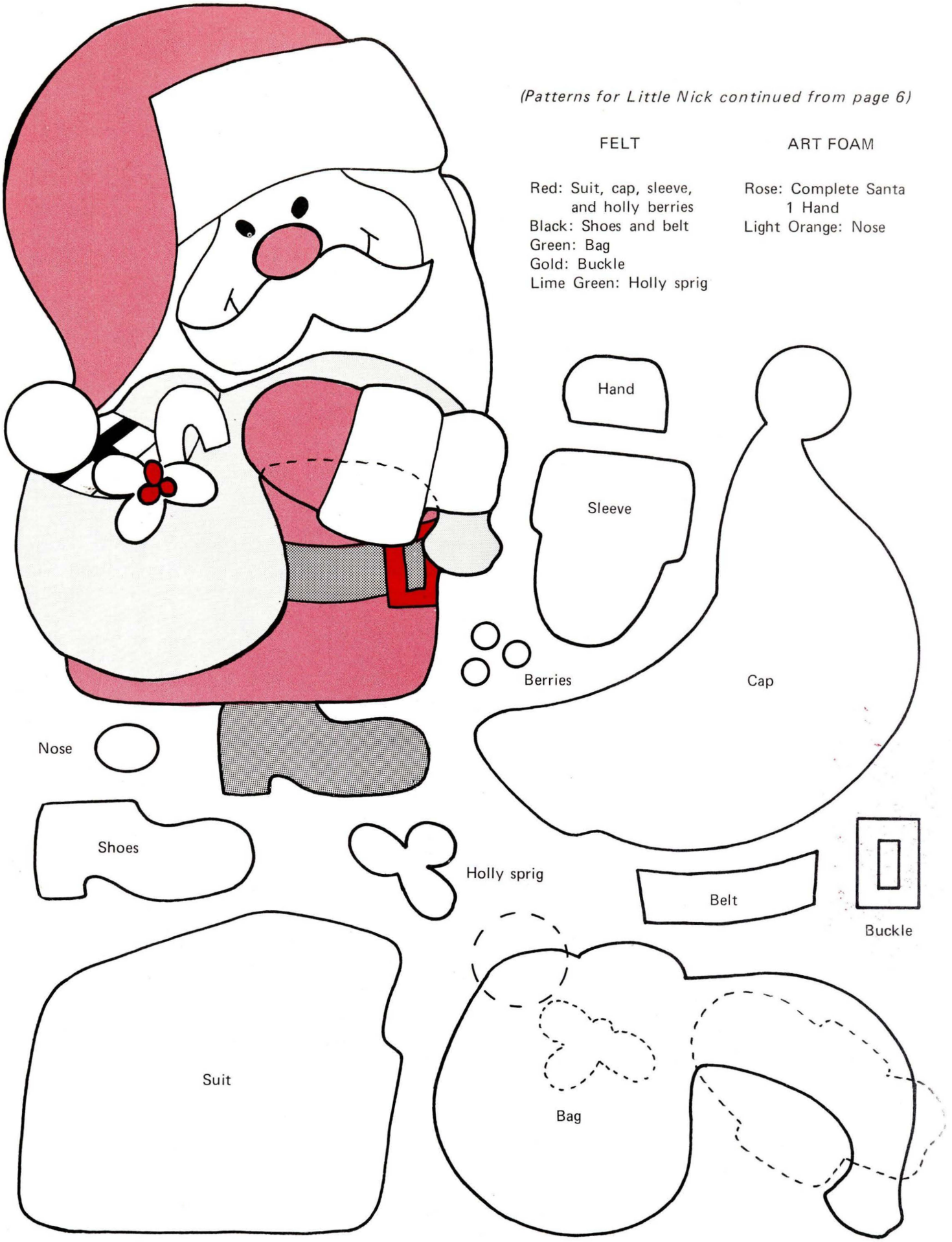
(Patterns for Little Nick continued from page 6)

FELT

Red: Suit, cap, sleeve, and holly berries
Black: Shoes and belt
Green: Bag
Gold: Buckle
Lime Green: Holly sprig

ART FOAM

Rose: Complete Santa
1 Hand
Light Orange: Nose



Mushroom Chalet

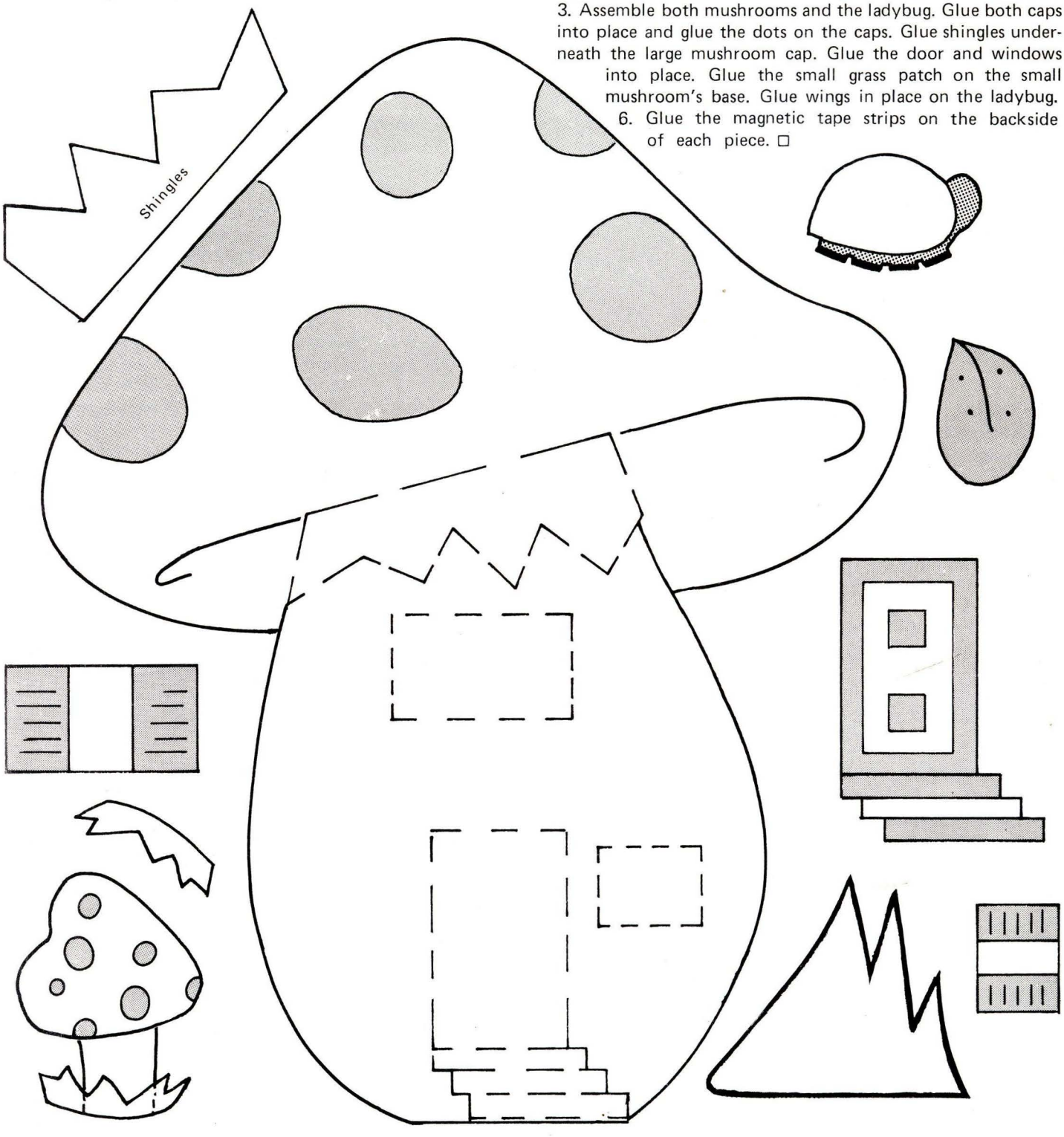
TURN TO PAGE 13 FOR COLORED PHOTO

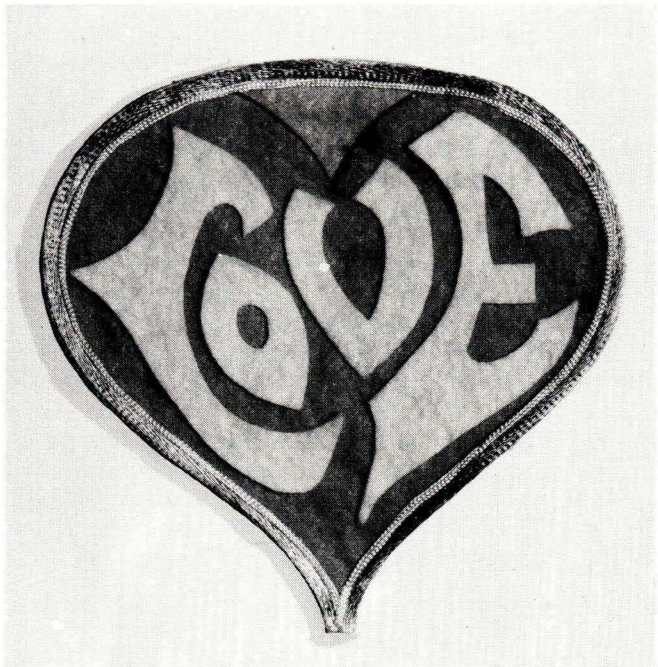
MATERIALS

3/16" Art foam; lt. tan and green
3/32" Art foam; orange, black, green and red
Acrylic paints; brown, green, yellow,
flourescent red and green
Marking pen; black
Thick, white craft glue
Magnetic tape

DIRECTIONS

1. Cut a large and small mushroom of tan foam, following the outline of the stem and caps. Paint the stems brown.
2. Cut out and decorate the remaining pieces. Cut two additional caps, only, of orange art foam. Brighten the caps with red paint. Cut orange foam windows and a door with steps. Paint the details as seen on page 13. Cut the dots, shingles, and small grass patch of 3/32" green foam. Paint the dots and shingles fluorescent green and outline them with black pen. Cut the large grass patch of 3/16" green foam. Outline both patches with green paint. Cut a black foam ladybug and red foam wings. Draw details on the bug and wings with black pen.
3. Assemble both mushrooms and the ladybug. Glue both caps into place and glue the dots on the caps. Glue shingles underneath the large mushroom cap. Glue the door and windows into place. Glue the small grass patch on the small mushroom's base. Glue wings in place on the ladybug.
6. Glue the magnetic tape strips on the backside of each piece. □



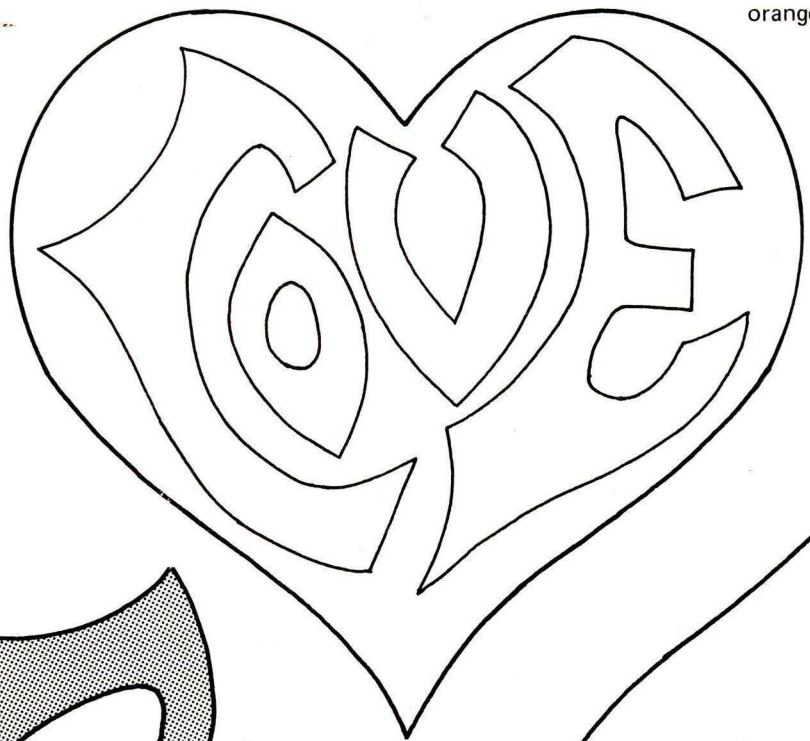


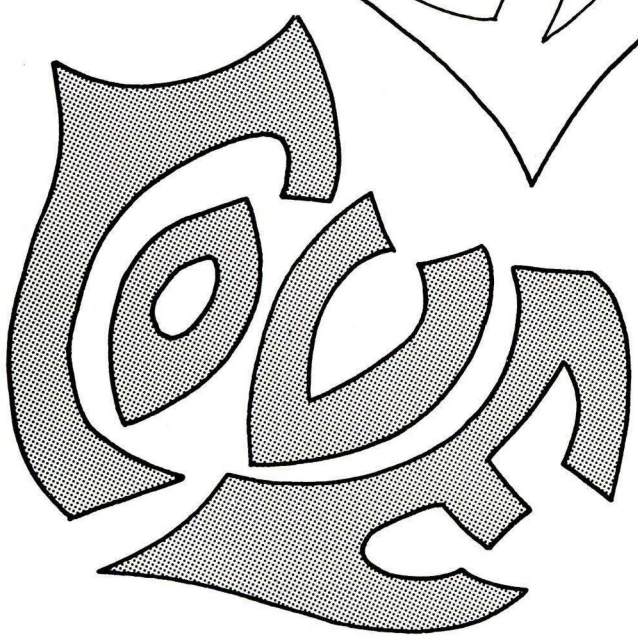
Love! Love! Love!

Express yourself! Poster art may cover a multitude of ideals (or even faults, when tacked on a wall), but only put-ons can proclaim your slogans on the vast metal horizon. Whether you're a philanthropist, a hedonist, or just a lover of striking colors, you can let this LOVE symbol be your talisman in this metal age of Aquarius. Make a bunch in the color combinations of your choice, and pass around a little LOVE!

DIRECTIONS

1. Cut out the felt from the pattern pieces. Cut the backing out of orange felt, the heart of cerise felt, and the letters of gold felt.
2. Assemble the symbol. Center and glue the heart on the orange felt backing. Glue the letters on the heart, as shown in the picture. Be careful not to get any glue on the exposed side of the felt!
3. Glue a border of orange satin cord directly on the orange felt overlap. Apply the glue carefully with a fine-tipped paint brush. Lay the cord on the glue, beginning at the tip of the heart and working your way around. When the glue has dried, blunt cut the ends of the cord.
4. Glue a trim of gold chainette just inside the satin cord border, following the instructions above.
5. Glue magnetic tape strips on back of the symbol.□





MATERIALS

5" x 5" Felt; orange, cerise and gold
3/8 yd. Satin cord; orange
3/8 yd. Chainette; gold
Magnetic tape
White craft glue
Paint brush; fine point

Footsies

FOR YOUR GYM LOCKER

Here's your chance to make tracks by leaving behind these unmistakable footprints in bold and beautiful colors.

Got a message? You can spell it out on your basic Footsie with alphabet soup letters. The letters can be painted stark white for a striking effect, can be left as they are, or can be painted a darker shade if your felt is white or a light color. If you never liked eating alphabet soup letters, you can always learn to love them for their communication power. Just make a Footsie, glue on what's on your mind, and make yourself heard. Footsies can speak louder than words!

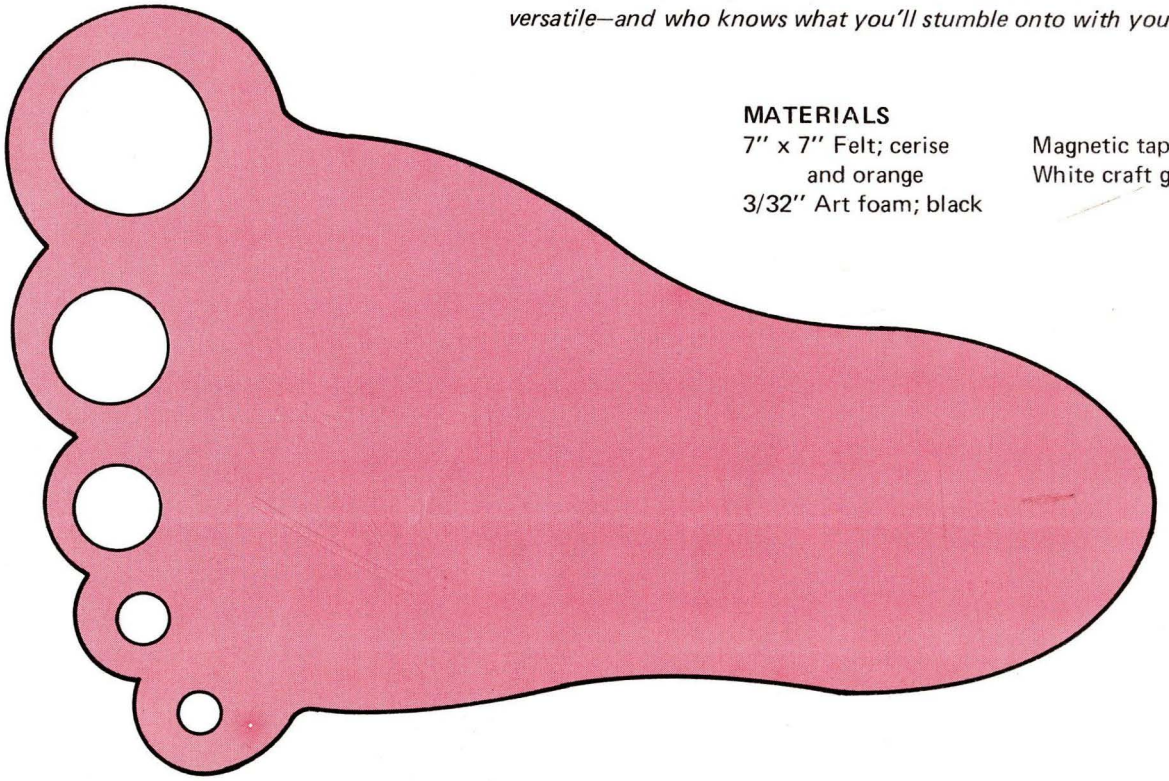
DIRECTIONS

1. Cut one left foot and one set of toes of cerise felt from the patterns provided. Turn the pattern over and cut a right foot and toes of orange felt.
2. Cut a left and right foot of black art foam for a backing.
3. Glue each of the felt feet on the art foam backing. Glue orange toes on the cerise foot and cerise toes on the orange foot, as shown in the picture.
4. Glue magnetic tape strips on back of each foot.
5. Optional: Spell out a message—glue on some macaroni alphabet letters and let your feet talk for you! □

Just for fun, make one foot the color of the other foot's toes, as in the color photo on page 12. No need to play color favorites and limit yourself to one color—not when a rainbow assortment of felt can be your guide! Or, for a real switcheroo, make two left feet. However you choose to express yourself, remember that the secret is to think versatile—and who knows what you'll stumble onto with your Footsies!

MATERIALS

7" x 7" Felt; cerise and orange
3/32" Art foam; black
Magnetic tape
White craft glue



GARY GRASSHOPPER

AND

SPRINGTIME FLOWERS

The atmosphere of springtime and the interest of a 3-D effect make this group a "must" for your put-it-on, take-it-off collection of decorations.

Springtime Flowers can be cut from the few simple patterns found on page 20. You can make the flowers as illustrated here, or create your own felt flora by combining the patterns for double and triple-layered blooms. Two colors of felt for contrast, and green chenille stems are all you need to surround yourself with these pretty-as-a-picture blossoms. Sequins may be added for extra sparkle.

Gary the Grasshopper is a 3-D put-on made with—of all things—a clothespin! His wiry chenille legs look as though they could leap and bound through a flower garden, just as a real 'hopper would. You can find out how to make this delightful project by turning to page 21.

But don't confine yourself to these few creations. Transform your home into a greenhouse full of garden-fresh put-ons! Their fanciful charm can appropriately grace any appliance.

Arabella

A bluebird more lovely will never be seen,
Than this put-on creation fit for a queen!
Her cage is of art foam, all braided in gold—
Looks as rich as a treasure chest in days of old.
All covered with pearls and fine sequins, too,
She's a beautiful sight, made splendid by you!

MATERIALS

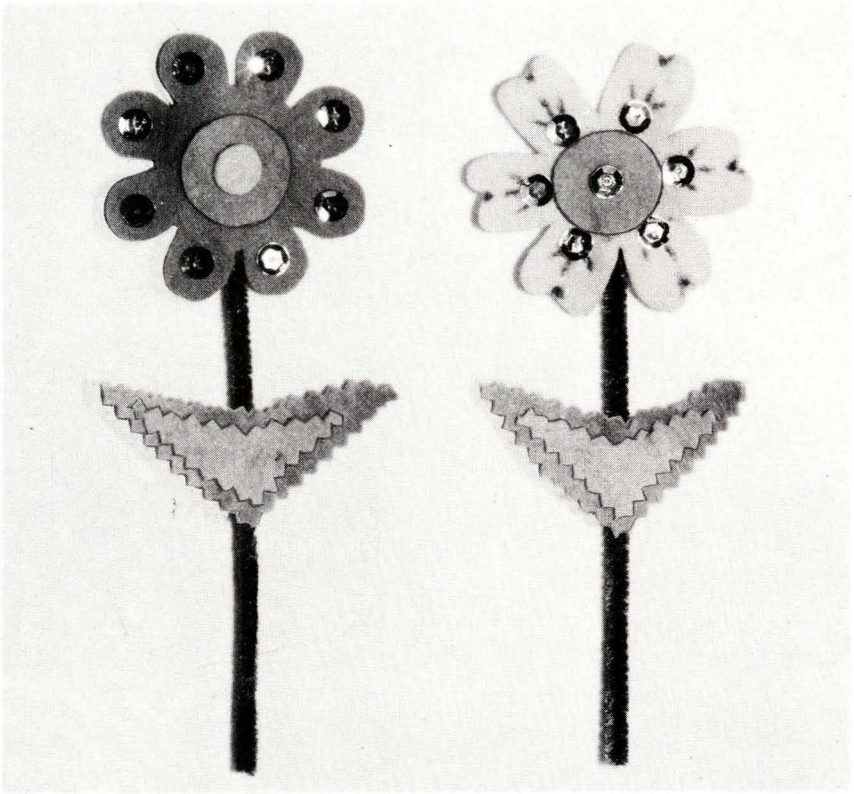
3/16" Art foam; brown and aqua
3/32" Art foam; light and lime green
6¾" x 10" Light-weight cardboard
Craft spray paint; hot pink
2-5/8 yds. Gold cord
1 yd. Gold braid of your choice
Sequins; gold and pearl
2" Strung pearls, 3 mm
3/8" Sequin; white
¼" Sequin; black
2 Mirrors; 1" dia.
White craft glue
Acrylic paint; avocado, yellow, black, and blue
Paint brush
Magnetic tape
10" x 15" Piece heavy cardboard

DIRECTIONS

1. Spray the piece of light-weight cardboard hot pink and set aside to dry. This will be the background for the cage.
2. See pages 22 and 23 for the patterns and cut the pieces as indicated on the cutting chart shown on page 22.
3. Assemble the bird. Glue the top feathers on the wing. Glue gold sequins on the rounded end of the top feathers. Glue the wing on the bird. Trim the breast and tail of the bird with white sequins and add a pearl 'necklace' as shown in the photo. Glue the black sequin into the center of the large white sequin for an eye. Glue the eye into place.
4. Arrange and glue thirteen leaves onto the large leaf background. These will be in two layers and overlap. Highlight the leaves with green paint and add light yellow veins as desired.
5. Place the pink cardboard background lengthwise on the piece of heavy cardboard. The heavy cardboard is used only as a convenience for pinning the cage bars in position during assembly. Glue the leaf arrangement on the pink cardboard ¾" above the bottom edge. Position and glue the bird ½" above the leaves. Glue cage A into place at the top and bottom of the pink cardboard.
6. Cut five 10" lengths of gold cord for bars. Place a cord on cage A on each side of the pink cardboard background; space the other three pieces evenly in between. Glue both ends of each cord into place on cage A. Stick pins thru all the cord ends into the heavy cardboard to hold the cords taut while the glue dries. See Figure A. Then remove the pins.
7. Position and glue both pieces of cage B into place over cage A. This will cover the cord ends.

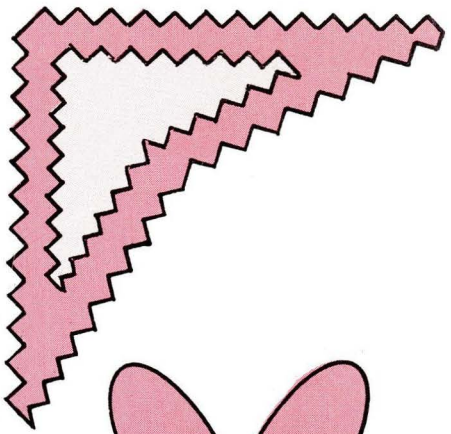
Fig. A Holding the cords taut with pins while the glue dries.

8. Decorate the cage. Spread a thick layer of glue on the knobs at the top and bottom of the cage and let it set until almost dry. Out of gold cord, make a coil wide enough to cover a cage knob, press it into the glue, and cut off any extra cord. Repeat for a second knob. Trim the cage as desired with strips of fancy gold braid. These strips should be glued into place with 1" extending on each side. When the glue is dry, cut the braid flush with the cage.
9. Crochet a 14" chain from the remaining gold cord, using a large crochet hook. Leave a 1" tail on each end of the chain. Glue one tail on back of the top cage knob and glue a small foam square over it. Glue the other tail between two flowers. Six inches from the top of the cage, run a 3" piece of gold cord thru the chain. Glue the ends of this cord between two flowers.
10. Decorate the flowers. Glue a mirror in the center of each and glue sequins on the mirror as desired. Glue two leaves on the back of each flower. Brighten the flower petals with blue paint and paint the leaves as in step seven.
11. Glue magnetic tape strips on the cage knob, the flowers, and the cardboard cage backing. □



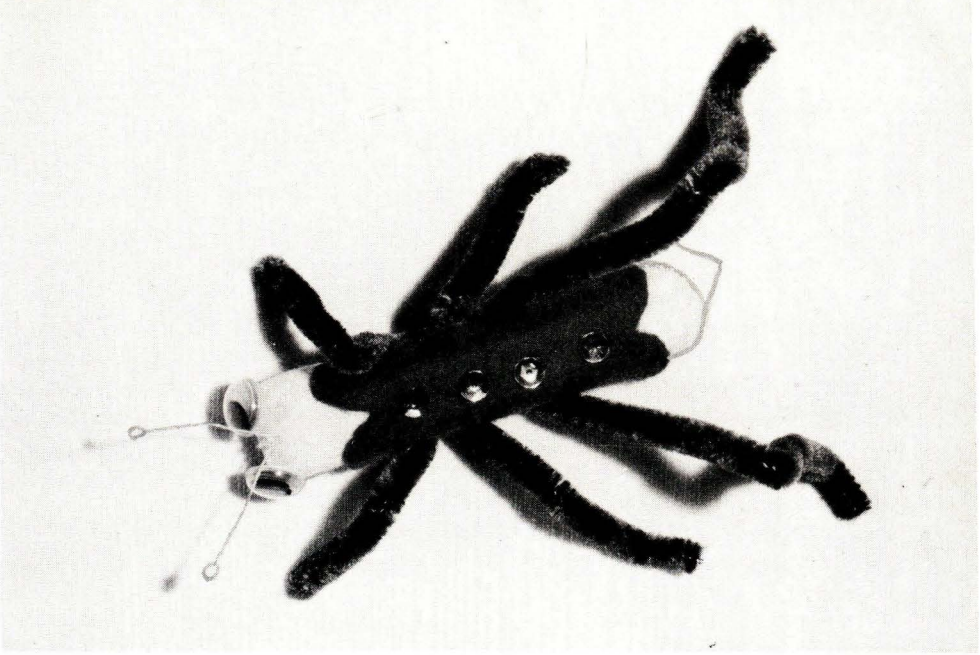
Springtime Flowers

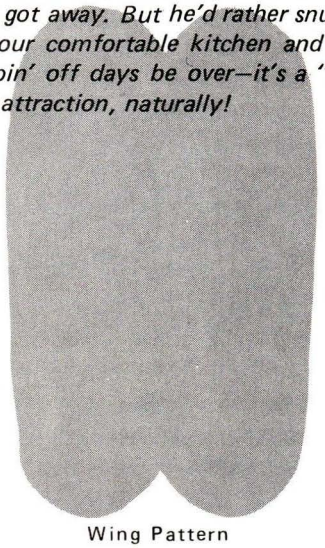
Design a flower! Here's your chance to be completely original. Follow the patterns and cut out several of each shape from colored felt. Then stack and glue them together in any manner that suits your fancy. The flowers to the left are examples of the ways patterns can be combined. Add a green chenille stem and green felt leaves, and glue on beads or sequins for a decorative trim. Then give your flowers some "roots" by gluing magnetic tape to the backsides, and watch them thrive on any metal surface!



Gary — the Grasshopper

Ever tried to catch a grasshopper? In the cool, green grass he'd sit and wait for you to sneak up on him, then he'd bound away with one energetic spring just as you were ready to pop a big glass jar over his head. Clever Gary, in his smart felt suit, looks as sharp as the ones that got away. But he'd rather snuggle up in your comfortable kitchen and let his hoppin' off days be over—it's a "magnetic" attraction, naturally!





Wing Pattern

MATERIALS

Clothes pin, clip style,
Pr. of Moving eyes, 10 mm
Felt; white and green or gold
2 Chenille stems, green
Thick, white craft glue
Stamens, white
Magnetic tape
Sequins

Body Pattern

DIRECTIONS

1. Cut body and underbody of white felt and wings of green felt. (If the clothes pin is 3¼" long, elongate the body pattern ¾".)
2. Lay clothes pin on the large, white body. Sew ends, marked X, together over the pin. See Fig. A. Fold both sides over and tack on the bottom side of the pin. See Fig. B.
3. Glue wings to top side of body. Decorate by gluing four sequins down the center of the wings.
4. Add legs. The long back legs are made of one 12" chenille stem. Center the stem across the bottom of the body and bend it up the sides of the body; shape by bending the last 2" of the stem down as in Fig. C. Glue or sew to hold it to the bottom of the body. Cut the other chenille stem in half to make two sets of short legs. Center one piece of stem across the bottom of the body and shape as shown in Fig. D. Glue or sew to hold to the bottom of the body. Repeat for the other set of legs.
5. Glue underbody in place.
6. Sew antennae (stamens) to top of the head and glue the moving eyes into place.
7. Add magnetic tape to the bottom of the grasshopper. □

Underbody

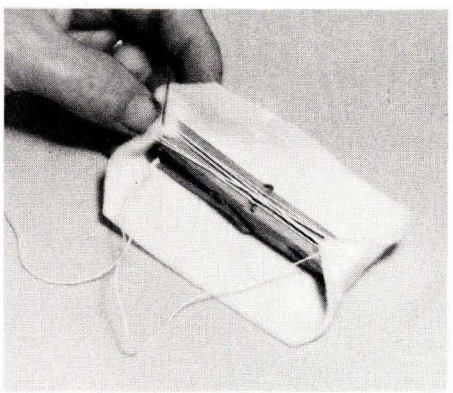


Fig. A Sewing the ends over the pin.

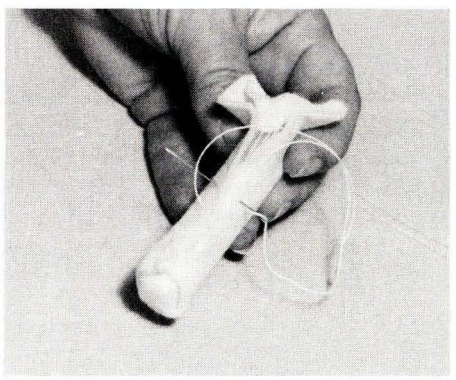


Fig. B Folding both sides over.

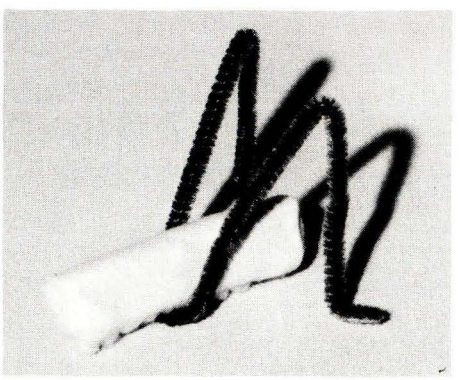


Fig. C Shaping the hind stem legs.

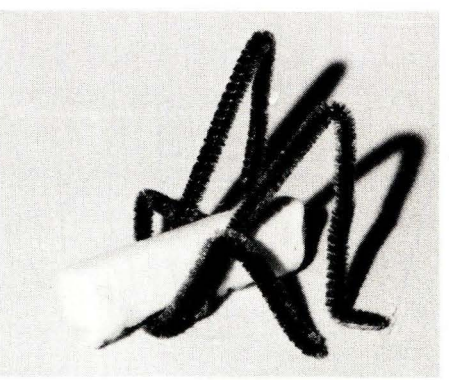
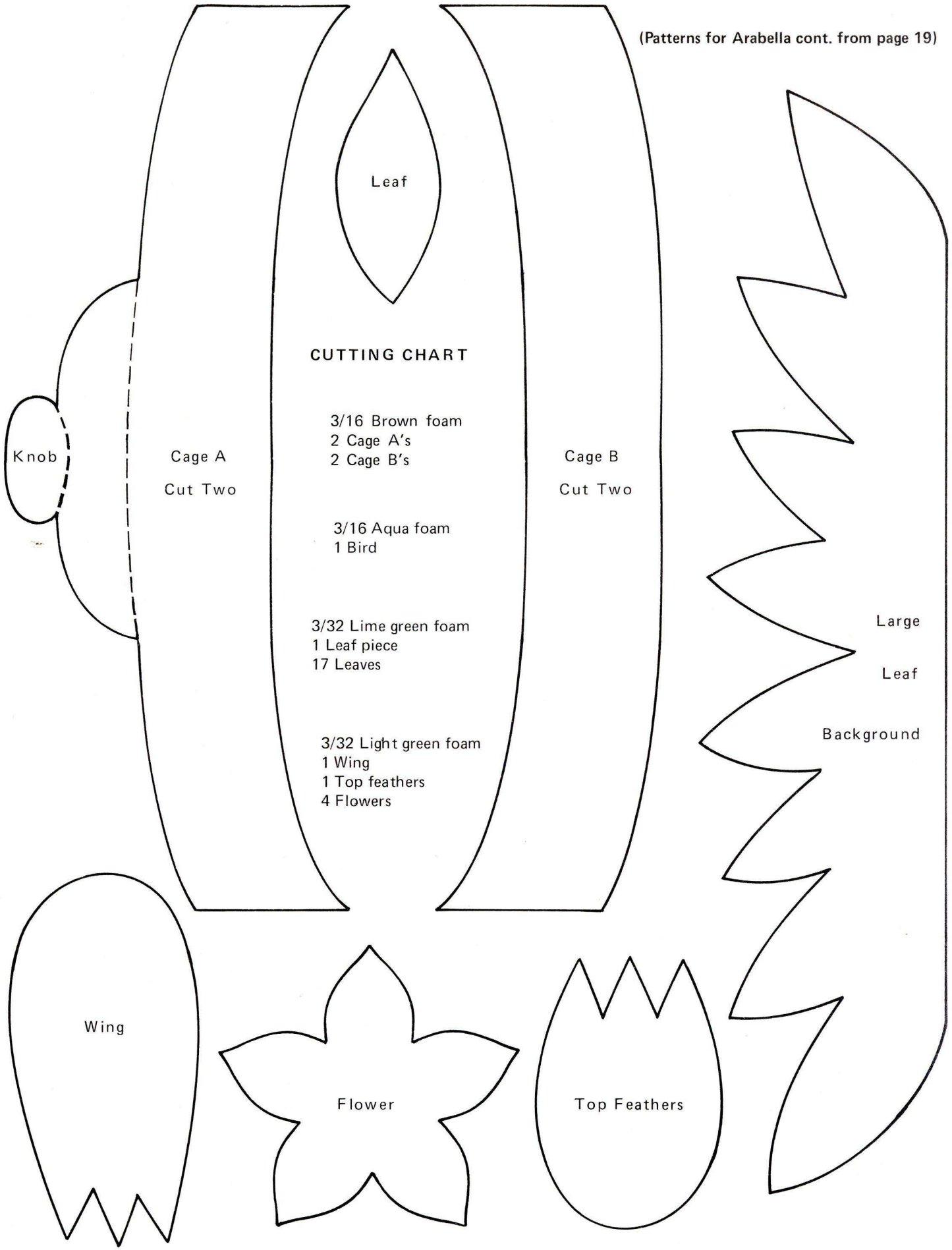


Fig. D Shaping the short stem legs.

(Patterns for Arabella cont. from page 19)



Continued from page 2

COLORING AND DRAWING HINTS

Love to fluorish a paint brush or wield your trusty marking pen? Then don't be bashful—you don't have to be Picasso to paint a put-on! Acrylics or other water-based paints can brighten an art foam figure if you want more color. Or if you can't find exactly the color of foam you had in mind, cut a figure out of white foam and paint it any color you wish. The results will make you ecstatic; only don't spend so much time admiring the results that you forget to wash the brushes in water! If the paint dries on the brush, you'll have to remove it with denatured alcohol. For easier application of acrylics, add a little clear liquid soap to give them a smoother texture. Just one word of caution: don't try to improve on the appearance of felt with these paints—it doesn't take kindly to them.

You can, however, draw neat details on both felt and art foam with colored marking pens or liquid embroidery pens. Fine-tipped marking pens and liquid embroidery pens are especially useful for facial details.

FINISHING TOUCHES

The sparkle of sequins or luster of gold braid are yours to add—all you want. Same goes for chenille bumps or stems, yarn, artificial flower trim, reflective mirrors, and macaroni alphabet letters. You can also give your figure moving eyes—but two at a time, please! Take a close look at the owl on page 3, and you'll see that he's perched on a real twig. So let a touch of imagination and a dab of glue help your finishing touches, and you'll create a put-on uniquely your own.

YOU'LL NEED A FEW SIMPLE TOOLS

Paint brush, craft stick, and crocheting needle for crocheting gold braid are all handy, but don't give up if none of these are within a five mile radius of your domicile. A fine cutting instrument is really all you'll need to master the great put-on. So get a good sharp scissors for cutting simple outlines, and tackle those fancy points and curves with a manicure or decoupage scissors. Got a penchant for scalloped or serrated edges? Then a pinking shears will do the trick. Your cutting maneuvers will be a breeze, thanks to the non-fray quality of your put-on materials.

WHERE DO I START? . . .

With a pencil and tracing paper. Make tracings of the pattern pieces in this book. These tracings will be your patterns.

You can pin the pattern directly to the material and cut around it; or, if you prefer, you can make a cardboard pattern and trace an outline around it directly onto your material.

If you are making many put-ons to use as gifts or for a bazaar, you may wish to make a transfer pattern. You can buy special transfer pencils from most craft departments. Use a light pencil for dark material and vice versa for light material. Place the side with transfer markings on the material and press with a warm iron. These tracings should be good for several transfers.

Now take one last look at your metal wasteland. Then put up those put-ons, sit back, and *smile!* □

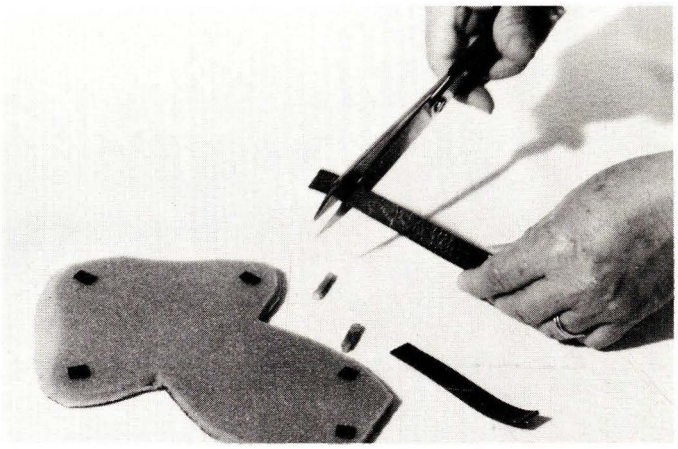


Fig. A Cutting magnetic tape with scissors.

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